

## IP.8 Programming Command Summary

### Gain Access to the System Remotely via Telephone

1. Call the telephone number assigned to the station.
2. Key the default security code, .
3. Begin your programming session.

### Terminate the Programming Session

1. Press  to inform the IP.8 you wish to terminate the call.
2. Press  to hang up.

### Select the Local Audio Record Source

1. Press  to gain access to the “Local Source Input” command.
2. Choose one of the following:
  - Press  to record from the microphone.
  - Press  to record using the auxiliary source input.
  - Press  to record with the on-site control phone.

### Set the Message Spacing

1. Press  to choose the “Set Spacing” function.
2. Press  to set spacing to zero seconds

### Set the Recording Speed

1. Press  to choose the “Set Recording Speed” function.
2. Press  to set the speed to Speed 1.



## Monitor the Transmitter Audio

1. Press **\*62#** to gain access to the “Set Relay” command.
2. Press **7900#** to activate the transmitter audio downfeed.

## Record a Message

1. Press **\*1#** to enter the record command.
2. Press **XX#** to assign a number to your message and initiate the recording process.
3. Read your script aloud into the control phone handset.
4. Press **#** to stop the recording process.

## Listen to a Message

1. Press **\*2#** to enter the monitoring command.
2. Choose one of the following:
  - Press **49#** to listen to Message 49 in its entirety.
  - Press **999#** to hear all of your recorded messages in their entirety in numerical order.
  - Press **1999#** to hear the first 5 seconds of all your recorded messages in numerical order.
  - Press 1000 plus the message number to hear the first 5 seconds of the selected message.
  - $1000 + 49 = 1049#$ .

## Erase a Message

1. Press **\*3#** to gain access to the erase command.
2. Choose one of the following:
  - Press **49#** to erase Message 49.
  - Press **999#** to erase all messages.

## Create a Playlist

1. Press **\*41#** to gain access to the “Create Playlists” command.
2. Press **8#** to select Playlist 8.
3. Press **1#** **4#** **10#** **20#** to insert Message 1, 4, 10 and 20 into the playlist.

## Monitor a Playlist Sequence

1. Press **\*42#** to gain access to the “Check Playlists” command.
2. Press **8#** to hear which messages are programmed into Playlist 8.

## Cancel a Playlist

1. Press **\*44#** to gain access to the “Cancel Playlist” command.
2. Choose one of the following:
  - Press **8#** to cancel Playlist 8.
  - Press **999#** to cancel all playlists.

## Incorporate NOAA EAS/Weather Radio Audio into a Playlist

1. Press **\*41#** to gain access to the “Create Playlists” command.
2. Press **8#** to select Playlist 8.
3. Press **1#** **2#** **10120#** **3#** to insert Messages 1, 2, two minutes of NOAA audio and Message 3 into the playlist.

## Program Priority 2 – Emergency Override Playlist

1. Press **\*41#** to enter the “Playlist Creation” command.
2. Press **2#** to select the emergency advisory playlist.
3. Press **1#** **2000#** **2000#** **2000#** **2000#**.

## Program Priorities 3, 4, or 5 – External Control Playlists

1. Press     to gain access to the “Create Playlist” command.
2. Press   to select Playlist 5.
3. Press                to insert Messages 1, 50, 51, 52 and Message 100 into the playlist.

## Program Priority 6 – NOAA Alert Playlist

1. Press     to gain access to the “Create Playlists” command.
2. Press   to select Playlist 6.
3. Press             to insert Messages 1, 2, two minutes of NOAA audio and Message 3 into the playlist.

## Program Priority 8 – General Programming Playlist

1. Press     to enter the “Playlist Creation” command.
2. Press   to select Playlist 8.
3. Press                .

## Integrate Playlists 9 to 20 into Priority/Playlist 8

1. Press     to gain access to the “Create Playlists” command.
2. Press   to select Playlist 8.
3. Press                      to insert Messages 1, 4, 5, 10, 11, 100 and Playlist 12 into the Playlist 8.